



## Prof Karendra Devroop

Dr Karendra Devroop is a Professor of Music and the Acting Director of the Music Directorate at the University of South Africa. He is a Fulbright Scholar having completed his PhD at the University of North Texas with majors in Music Education and minors in jazz studies (performance) and music and medicine (research). He is the 2002 national winner (USA) of the Alice Brantfonbrener Young Researcher award for his ground-breaking study on the biomechanics of trumpet performance. The award was sponsored by the Performing Arts Medicine Association.

Professor Devroop is a National Research Foundation (NRF) rated researcher in South Africa. He has over 75 conference papers and peer-reviewed publications to his credit having published and presented his research in the US, Canada, Mexico, UK, Germany, Italy, China, Thailand, Singapore, Hong Kong and South Africa. He has served as an external examiner for masters and doctoral dissertations at most universities in South Africa, a peer-reviewer for several journals, guest speaker and key-note speaker at several national and international conferences. He is regularly called upon to serve as a peer-reviewer for the National Research Foundation of South Africa. His research focus areas include music and medicine, the career development of jazz musicians and the impact of music on disadvantaged youth. He is the founder and director of the South African Music Outreach Project, a community outreach project that has positively impacted hundreds of disadvantaged youth across the country through music. Research is an integral part of the South African Music Outreach Project and has resulted in several internationally peer-reviewed publications by Karendra, his colleagues and students.

In addition to his research, Karendra is a jazz saxophonist and jazz pianist. He has performed extensively with his jazz quartet at major jazz festivals in the USA, Europe, Asia and South Africa. He has several live and studio recordings to his credit and performed with several nationally and internationally recognized artists. His debut CD solo CD recording "Reminiscing" received airplay in over 35 countries and peaked at #4 on the jazz charts in Spain before retreating. In addition to his performance career, Karendra is regularly called upon to serve as a guest conductor and clinician.